

AUTUMN LEAVES

JOSEPH KOSMA/JOHNNY MERCER, 1947

MED SWING

The musical score for "Autumn Leaves" is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music, each with a key signature of two flats and a treble clef. The score is divided into sections A, B, and A. Chord progressions are indicated above the notes, and measure numbers are provided at the start of each staff.

Staff 1: Measure 1. Section A. Chords: Cmi7, F7, Bbma7, Ebma7.

Staff 2: Measure 6. Chords: Ami7b5, D7b9, Gmi7, Db7.

Staff 3: Measure 10. Section A. Chords: Cmi7, F7, Bbma7, Ebma7.

Staff 4: Measure 14. Chords: Ami7b5, D7b9, Gmi7.

Staff 5: Measure 18. Section B. Chords: Ami7b5, D7b9, Gmi7, Db7.

Staff 6: Measure 22. Chords: Cmi7, F7, Bbma7, Ebma7.

Staff 7: Measure 26. Section A. Chords: Ami7b5, D7b9, Gmi7, C7, Fmi7, Bb7.

Staff 8: Measure 30. Chords: Eb7, D7b9, Gmi7, Db7.

(MED. BALLAD)

SUMMERTIME

- GEORGE GERSHWIN / DU BOISE & DOROTHY HEYWARD / IRA GERSHWIN

A-7 B-7b5 E7b9 A-7 A7b9

D-7 B-7b5 E7b9

A-7 B-7b5 E7b9 A-7 D-7 G7

Cmaj7 A-7 B-7b5 E7#5 A-7 E7b9

FINE

2. E7b9

AFTER SOLOS. D.C. AL FINE
(TAKE REPEAT)

TAKE THE "A" TRAIN

MED SWING

DUKE ELLINGTON, 1941

A C⁶ D⁷

5 Dmi⁷ G⁷ C⁶ Dmi⁷ G⁷

A C⁶ D⁷

9

13 Dmi⁷ G⁷ C⁶ Gmi⁷ C⁷

B Fma⁷

17

21 D⁷ Dmi⁷ G⁷

A C⁶ D⁷

25

29 Dmi⁷ G⁷ C⁶ Dmi⁷ G⁷

40

(MED.)

BEAUTIFUL LOVE

- VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE

E-7b5 A7#5 D-

G-7 C7 Fmaj7 E-7b5 A7

D- G-7 Bb7#11 A7

1. D- G7#11 E-7b5 A7

2. D- B7(#9) Bb7 A7 D-

BLUE BOSSA

MED-UP BOSSA

AS PLAYED BY JOE HENDERSON

KENNY DORHAM, 1966

A Cmi⁷ Fmi⁷

6 Dmi^{7b5} G⁷ Cmi⁷

10 E^bmi⁷ A^{b7} D^bma⁷

14 Dmi^{7b5} G⁷ Cmi⁷ G⁷

(MED. JAZZ)
WALTZ 388.

SOMEDAY MY PRINCE WILL COME - CHURCHILL

First system of musical notation. The treble clef staff contains a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of four measures: a dotted half note Bb, a quarter note D, a quarter note F, and a dotted half note Bb. The bass clef staff contains four measures of chords: Bb major 7, D7+5, Eb major 7, and G7.

Second system of musical notation. The treble clef staff contains four measures: a dotted half note Bb, a quarter note D, a quarter note F, and a dotted half note Bb. The bass clef staff contains four measures of chords: C-7, G7+9, C7, and F7.

1.

Third system of musical notation, first ending. The treble clef staff contains four measures: a dotted half note Bb, a quarter note D, a quarter note F, and a dotted half note Bb. The bass clef staff contains four measures of chords: D-7, C#7, C-7, and F7.

Fourth system of musical notation, first ending. The treble clef staff contains four measures: a dotted half note Bb, a quarter note D, a quarter note F, and a dotted half note Bb. The bass clef staff contains four measures of chords: D-7, Db7, C-7, and F7. The system ends with a double bar line and repeat dots.

2.

Fifth system of musical notation, second ending. The treble clef staff contains four measures: a dotted half note Bb, a quarter note D, a quarter note F, and a dotted half note Bb. The bass clef staff contains four measures of chords: F-7, Bb7, Eb, and Eb7.

Sixth system of musical notation, second ending. The treble clef staff contains four measures: a dotted half note Bb, a quarter note D, a quarter note F, and a dotted half note Bb. The bass clef staff contains four measures of chords: Bb/F, C-7/F, F7, Bb, and a final double bar line.

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for the song "Stella by Starlight" by Victor Young. The score is written on ten staves of music. The first staff shows the title and composer. The second staff begins with a treble clef and a key signature of one flat (B-flat major). The music is written in a style typical of mid-20th-century jazz or pop guitar notation, with chords written above the notes. The chords are: E-7 b5, A7 b9, C-7, F7, F-7, Bb7, Ebmaj7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7, Fmaj7, E-7 b5, A7, A-7 b5, D7 b9, G+7, C-7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7 b5, G7 b9, C-7 b5, F7 b9, Bbmaj7.

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6

G- G-(maj7) G-7 / G-6 A7 D-

D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7

D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7

D- D7 G-7 C7 b9 Fmaj7

(MED.)

HAVE YOU MET MISS JONES

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for the song "Have You Met Miss Jones" by Richard Rodgers and Lorenz Hart. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with three staves. The first system contains the first two lines of music, and the second system contains the remaining three lines. Chord symbols are written above the notes, and some lines include first and second endings. The score concludes with a double bar line.

Chord symbols and musical notation details:

- Staff 1: $Fm_{aj}7$, $F\#o7$, $G-7$
- Staff 2: $C7$, $A-7$, $D-7$
- Staff 3: $G-7$, $C7$, $C-7$, $F7$
- Staff 4: $Bbm_{aj}7$, $A\flat-7$, $D\flat7$, $Gbm_{aj}7$, $E-7$, $A7$
- Staff 5: $Dm_{aj}7$, $A\flat-7$, $D\flat7$, $Gbm_{aj}7$, $G-7$, $C7$
- Staff 6: $Fm_{aj}7$, $F\#o7$, $G-7$, $C7$, $B\flat7$
- Staff 7: $A-7$, $D7$, $G-7$, $C7$, $Fm_{aj}7$, $(G-7 C7)$